

VMEA / VCDA Choral Assessment Adjudication Form

COMMENTS

pitch awareness is good but the information doesn't always find the center. diction is clear - getting all the strange words. nice simple Chorus. the voices were well blended & unison towards the end of the chorus. there is a soprano that stands out with a flat resonance. Great to see a group having fun. Men's entrance needs more support in the "p" (Beauty) - keep vowels open through entire word or distance. doesn't sound purposeful. focus on harmonized in soprano - voices aren't too chesty but lower voice sound heavy & chesty in contrast to pitched soprano.

SCHOOL: Edison High School
 DIRECTOR: Melodie Henderson
 CHORUS: Innovation (Adv Mixed Chorus)
 ENSEMBLE SIZE: 18
 GRADE: X SOURCE: VA
 SELECTION 1 TITLE & COMP/ARR: Chibberwocky / S. Pattle
 SELECTION 2 TITLE & COMP/ARR: She Walks in Beauty / K. Mumley

	I - SUPERIOR			II - EXCELLENT			III - GOOD			IV - FAIR			V - POOR			SCORE
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	Tone
Tone Healthy tone, Focus, Breath management, Age appropriate	Proper tone production in all ranges and dynamic levels			Proper tone production in most ranges and dynamic levels			Tone production is inconsistent across ranges and dynamic levels			Elements of proper tone production are seldom present			Proper tone production is not evident			12
Intonation Note accuracy, Chords, Intervals, Unisons, Tonal awareness	Pitches are correct / well centered, adjustments are made quickly			Pitches are correct but not always centered			Inconsistent note accuracy and intonation			Numerous inaccuracies in notes and intonation			Undeveloped intonation and incorrect pitches			12
Diction Vowels, Consonants, Languages, Syllabic stress	Expressive use of the elements of diction; Minor problems in vowel placement			Consistent use of the elements of diction; Minor problems in vowel placement			Inconsistent application of the elements of diction & vowel placement			Minimal application of the elements of diction & unified vowel placement			Undeveloped diction & lack of unified vowels			15
Musical Effect Phrasing, Dynamics, style, Rhythmic precision, Tempo	Outstanding / artistic phrasing & dynamics			Consistent use of appropriate style, tempo dynamics, phrasing, rhythmic-precision			Inconsistencies in rhythmic precision, tempo, and in use of expressive elements			Numerous rhythm / tempo / dynamic / phrasing / stylistic inaccuracies			Undeveloped rhythm and expressive elements			Musical Effect 13
Balance / Blend Within/across: vocal sections, Ensemble, Dynamic spectrum	Appropriate melodic / harmonic / dynamic balance / blend within & across ensemble			Minor problems in melodic / harmonic / dynamic balance & blend within / across ensemble			Inconsistent ensemble balance / blend			Frequent balance / blend problems			Ineffective balance / blend			8
Stage Presence Posture, Focus, Professionalism, Facial expression	Outstanding posture, stage presence, majority of ensemble uses facial expression			Excellent posture, stage presence, some of ensemble uses facial expression			Inconsistent focus & professionalism, minimal use/ absence of facial expression			Stage presence frequently distracted from the performance			Ineffective stage presence			Stage Presence 10

RATINGS & SCORES		FINAL RATING	TOTAL SCORE
I	Superior 68-80	I	70
II	Excellent 52-67		
III	Good 36-51		
IV	Fair 20-35		
V	Poor 6-19		

Adjudicator's Signature:
 Yama Petrucci

(Continue comments on back of sheet as needed)

VMEA / VCDA Choral Assessment Adjudication Form

COMMENTS

SCHOOL: Edison High School CHOR: Innovation (Adv. Mixed Chorus) ENSEMBLE SIZE: 18

DIRECTOR: Melodie Henderson GRADE: V SOURCE: VA

SELECTION 1 TITLE & COMP/ARR: Melodie Henderson GRADE: V SOURCE: VA

SELECTION 2 TITLE & COMP/ARR: She Walks in Beauty / K. Mendley GRADE: V SOURCE: VA

#1 good for the 9 Soprano telling
 #2 watch intonation of m on opening
 line - just a bit low but will
 keep a size of 9
 m 7-26 a lot
 intonation p. 25 - again use
 full voice - don't sacrifice tuning
 voice separ descent p. 9
 head chad hands - mind the
 turn of the depth hands
 soft section m 72-76 test
 take a pitch

	I - SUPERIOR			II - EXCELLENT			III - GOOD			IV - FAIR			V - POOR			SCORE
	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	Tone
Tone	Proper tone production in all ranges and dynamic levels			Proper tone production in most ranges and dynamic levels			Tone production is inconsistent across ranges and dynamic levels			Elements of proper tone production are seldom present			Proper tone production is not evident			14
Intonation	Pitches are correct / well centered, adjustments are made quickly			Pitches are correct but not always centered			Inconsistent note accuracy and intonation			Numerous inaccuracies in notes and intonation			Undeveloped intonation and incorrect pitches			Intonation
Chords, Intervals, Unisons,	Expressive use of the elements of diction; diction with unified vowel placement			Consistent use of the elements of diction; Minor problems in vowel placement			Inconsistent application of the elements of diction & vowel placement			Minimal application of the elements of diction & unified vowel placement			Undeveloped diction & lack of unified vowels			12
Dictation	Outstanding / artistic phrasing & dynamics			Consistent use of appropriate style, tempo			Inconsistent rhythmic precision, tempo, style			Numerous rhythmic / tempo / dynamic / phrasing / stylistic inaccuracies			Undeveloped rhythmic and expressive elements			13
Musical Effect	Appropriate melodic / harmonic / dynamic balance / blend within / across ensemble			Minor problems in melodic / harmonic / dynamic balance & blend within / across ensemble			Inconsistent ensemble balance / blend			Frequent balance / blend problems			Ineffective balance / blend			Musical Effect
Balance / Blend	Outstanding posture, stage presence, majority of ensemble uses facial expression			Excellent posture, stage presence, some of ensemble uses facial expression			Inconsistent posture & professionalism, minimal use / absence of facial expression			Stage presence frequently distracted from the performance			Ineffective stage presence			Balance / Blend
Stage Presence																6
Dynamic Spectrum																10
Posture, Focus, Professionalism, Facial expression																10

RATINGS & SCORES	FINAL RATING	TOTAL SCORE
I Superior 68-80	1	70
II Excellent 52-67		
III Good 36-51		
IV Fair 20-35		
V Poor 6-19		

#2 m 72-76 test
 vol...
 Adjudicator's Signature: [Signature]

(Continue comments on back of sheet as needed)

VMEA / VCDA Choral Assessment Adjudication Form

COMMENTS

SCHOOL: Edison High School CHOR: Innovation (Adv. Mixed Chorus)

DIRECTOR: Melodie Henderson ENSEMBLE SIZE: 18

SELECTION 1 TITLE & COMP/ARR: Jabberwocky / S. Pattle GRADE: F SOURCE: VA

SELECTION 2 TITLE & COMP/ARR: She Walks in Beauty / K. Memley GRADE: V SOURCE: VA

Jabberwocky
 - Wonderful energy. Love the dictio-
 - Rich, healthy singing. Wonderful
 - Dynamics could be even more dramatic!
 - All sections are independent and
 will-prepare. Nice!

She Walks in Beauty
 - Slightly more sound in the
 beginning would be nice - more
 presence.
 - Approach the dictio. The same
 way you handled Jabberwocky -
 present.
 - Greater dynamic contrast would
 add so much

- June

Effective, musical performance.
 Congratulations!

(Continue comments on back of sheet as needed)

	I - SUPERIOR 15 14 13	II - EXCELLENT 12 11 10	III - GOOD 9 8 7	IV - FAIR 6 5 4	V - POOR 3 2 1	SCORE
Tone	Proper tone production in all ranges and dynamic levels	Proper tone production in most ranges and dynamic levels	Tone production is inconsistent across ranges and dynamic levels	Elements of proper tone production are seldom present	Proper tone production is not evident	14
Intonation	Pitches are correct / well centered, adjustments are made quickly	Pitches are correct but not always centered	Inconsistent note accuracy and intonation	Numerous inaccuracies in notes and intonation	Undeveloped intonation and incorrect pitches	12
Diction	Expressive use of the elements of dictio; diction with unified vowel placement	Consistent use of the elements of dictio; Minor problems in vowel placement	Inconsistent application of the elements of dictio & vowel placement	Minimal application of the elements of dictio & unified vowel placement	Undeveloped dictio & lack of unified vowels	13
Musical Effect	Outstanding / artistic phrasing & dynamics	Consistent use of appropriate style, tempo dynamics, phrasing, rhythmic precision	Inconsistencies in rhythmic precision, tempo, and in use of expressive elements	Numerous rhythm / tempo / dynamic / phrasing / stylistic inaccuracies	Undeveloped rhythm and expressive elements	13
Balance / Blend	Appropriate melodic / harmonic / dynamic balance / blend within & across ensemble	Minor problems in melodic / harmonic / dynamic balance & blend within / across ensemble	Inconsistent ensemble balance / blend	Frequent balance / blend problems	Ineffective balance / blend	8
Stage Presence	Outstanding posture, stage presence, majority of ensemble uses facial expression	Excellent posture, stage presence, some of ensemble uses facial expression	Inconsistent focus & professionalism, minimal use / absence of facial expression	Stage presence frequently distracted from the performance	Ineffective stage presence	9

RATINGS & SCORES	FINAL RATING	TOTAL SCORE
I Superior 68-80	I	69
II Excellent 52-67		
III Good 36-51		
IV Fair 20-35		
V Poor 6-19		

Adjudicator's Signature:
 B. Henderson

School: Edison Director: M. Henderson
 Ensemble: Innovation Sight-Reading Level: 4-5A/B

	Superior - I 7	Excellent - II 6 5	Good - III 4 3	Fair - IV 2 1	Poor - V 0
1. Pitch/Intonation Accuracy	8 The group consistently performed pitches correctly, maintained tonality and correct intervallic tuning.	6 5 The group usually performed pitches correctly, was able to correct tonality when it was inaccurate, and usually maintained intervallic tuning.	4 3 The group generally performed pitches correctly, was able to correct tonality when it was inaccurate and sometimes maintained intervallic tuning.	2 1 The group seldom performed pitches correctly or was able to correct tonality when it was inaccurate and seldom maintained intervallic tuning.	0 The group rarely/never performed pitches correctly, was not able to correct tonality when it was inaccurate and rarely/never maintained intervallic tuning.
2. Rhythmic accuracy	8 The group consistently performed rhythms correctly and maintained the tempo that was set by the director.	6 5 The group usually performed rhythms correctly, usually maintained the tempo that was set by the director and was successful self-correcting when the tempo became inaccurate.	4 3 The group generally performed rhythms correctly and generally maintained the tempo that was set by the director, however the group was not able to correct when the tempo became inaccurate.	2 1 The group seldom performed rhythms correctly and did not follow the tempo that was set by the director.	0 The group seldom rarely/never performed rhythms correctly and did not follow the tempo that was set by the director.
3. Presentation and professionalism	4 The director and group followed the established guidelines. The students consistently maintain proper posture, focus and performance etiquette.	3 The director and group followed the established guidelines. The groups usually maintained proper posture, focus and performance etiquette.	2 The director and group did not follow the established guidelines. The group generally maintained proper posture, focus and performance etiquette.	1 The director and group did not follow the established guidelines. The group seldom maintained proper posture, focus and performance etiquette.	0 The director and group did not follow the established guidelines. The group rarely/never maintained proper posture, focus and performance etiquette.

Notes:

Judge's Signature:

OT Pedroni-Lobb

RATINGS & SCORES

- I Superior 17-20
- II Excellent 12-16
- III Good 7-11
- IV Fair 2-6
- V Poor 0-1

Overall Sight-Reading Score:

20 I