

ALTO

Shenandoah

American folksong, arr. by Stephen Sieck

$\text{♩} = 69$

Oh Shen-an do'— I long to see you, and hear— your rol ling
'Tis sev - en years since last I've seen you, oh— you rol-ling

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 69. The piano part includes a 'Ped.' (pedal) marking and a 'sim.' (sostenuto) marking.

Ped.

sim.

6

river, oh Shen-an - do'— I long to see you,— 'way,
river, 'tis sev'n long years— since last I've seen you,

The second system continues the vocal line and piano accompaniment. The lyrics are split across two lines. An arrow points from the end of the second line of lyrics to the start of the third line.

9

we're bound a - way, a - cross the wide— Mis - sou ri.—

The third system concludes the vocal line and piano accompaniment. The lyrics are split across two lines.

TENOR

Shenandoah

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Oh Shen-an do' — I long to see you, and hear — your rol ling
'Tis sev - en years since last I've seen you, oh — you rol-ling

Ped. *sim.*

Detailed description: This system contains the first four measures of the song. It features a vocal line for tenor and a piano accompaniment. The tempo is marked as quarter note = 69. The piano part includes a 'Ped.' (pedal) marking in the first measure and a 'sim.' (simile) marking in the second measure. The lyrics are written below the vocal line.

6

river, — oh Shen - an - do' — I long to see you, — 'way,
river, — 'tis sev'n long years — since last I've seen you, —

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the bass and chords in the treble. An arrow points from the end of the vocal line to the word 'way'.

9

— we're bound a - way, a - cross the wide — Mis - sou ri. —

Detailed description: This system contains measures 9 through 12. The vocal line concludes with the lyrics. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

BASS

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♩ = 69



Oh Shen-an do' — I long to see you, and
'Tis sev - en years — since last I've seen you, oh —

♩ = 69



Ped.

sim.

5



hear — your rol-ling river, — oh Shen-an-do' — I long to see you, 'way,
— you rol-ling river, — 'tis sev'n long years — since last I've seen you, —



9



— we're bound a - way, a - cross the wide — Mis - sou ri. —

