

# Edison High School Choir

## 2019-2020 Vocal Placement Audition

### I. AUDITION DATES

#### Middle School Students

- ✦ Twain MS: Mrs. Cooper will be coming to Twain on Tuesday, April 9<sup>th</sup> to listen to Advanced Treble Singers and Thursday, April 11<sup>th</sup> (after school) for all other singers to audition if interested. Sign-up for an after school slot with Mrs. Tolpa. Please contact Mrs. Cooper at [ahcooper@fcps.edu](mailto:ahcooper@fcps.edu) if you are unable to make one of these time slots.
- ✦ If you do not attend Twain MS, please e-mail me to set-up alternative audition time prior to April 12<sup>th</sup>.

#### High School Students

- ✦ If you are currently enrolled in Edison chorus, your audition will take place during your regularly scheduled class time on Tuesday, April 9<sup>th</sup> (Red Day) and Wednesday, April 10<sup>th</sup> (Blue Day) – if more time is needed – April 11<sup>th</sup> & 12<sup>th</sup> will be used.
- ✦ If you are not currently in a chorus class, please sign up for one audition time slot after school on Tuesday, April 9<sup>th</sup> (3:30-5:30pm). Sign-ups are outside Mrs. Cooper's office.

### II. PREPARATION

#### The day of your audition:

- Arrive at least 5 minutes early to your audition time
- Come with your completed Vocal Placement Form in the back of your audition packet
- Be warmed-up (*Sing!*) before you walk into your audition

#### What to plan for:

- A demonstration of your vocal range to determine the most comfortable lowest and highest notes.
- Perform all three verses of the *Shenandoah*. I have provided two different ranges- select the one you feel the most comfortable singing. You may use your music for the audition. I may ask to hear the entire piece or just a section:
  - Visit [ehschorus.com](http://ehschorus.com) under "Auditions" for practice tracks to help you with your note and rhythm preparations
  - You will perform *Shenandoah* with the accompaniment provided on [ehschorus.com](http://ehschorus.com) for the audition
- Please study the sight-reading example provided to you in this packet. You will be asked to sing this on solfege (Do, Re, Mi, Fa, ect.)
- At callbacks, you will be asked to perform another sight-reading with the group.

## II. SIGHT-READING

Prepare this sight-reading example on solfege. You may write in the solfege syllables if you desire. This example is in C Major- starting and ending on Do.

The image shows a musical score for sight-reading in C Major, 4/4 time. It consists of two staves: Treble and Bass. The Treble staff begins with a treble clef and a 4/4 time signature. The Bass staff begins with a bass clef and a 4/4 time signature. The melody in the Treble staff starts on middle C (Do) and follows a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass line in the Bass staff starts on G2 and follows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The piece concludes with a final whole note on C4 in the Treble staff.

## III. CALLBACKS

This year we will be holding callbacks for those students being considered for our Advanced Mixed (Innovation) and Advanced Treble (Ingenuity). Callback packets have also been provided for students looking to get a head start. Callbacks this year will be held on **Tuesday, April 23<sup>rd</sup> from 6-9pm**. All students interested in being a part of these ensembles **MUST** be at the callback time stated above. If you are unable to make it on this date, let Mrs. Cooper know by Spring Break to make other arrangements.